



KNIGHT SCROLL

Kolsrud sets record with win #154

Garrison's woods class makes new podiums

Shilpa Chandran
Opinion Editor

For the past few months, the woodshop students have been contributing to the brand new look of the school. The Woodworking I class, taught by Mr. Rod Garrison, has constructed desktop podiums for all teachers who desire one. Garrison asked each teacher at O'Gorman whether he or she would like a podium, and fourteen responded positively.

"I felt that making these podiums, with the proper stain, would be a nice addition to the new classrooms," said Garrison.

See Podium page 11

Staff, students to enter final wing this month

Melissa Rushing
Assistant Editor

Students have witnessed many changes to the walls and building around them this past semester, but construction is now in its final stages.

Over Christmas break, asbestos was removed from the last remaining remnant of the original O'Gorman High School building. The removal was completed as expected and on schedule from old G-wing, most notably where the photo lab and teachers' workshop are.

On Jan. 29, Principal Mr. Kyle Groos and construction project managers did a walk through of the new wing to detect any flaws before the teachers would move in.

All teachers currently occupying old G-wing plus the administration will move into their new rooms on Feb. 11. The Wednesday before the President's Day Weekend

break, instead of having class, some students will assist teachers with moving, and all others will have a study hall in the auditorium.

The goal is for the remaining classrooms in old G-wing to be completely empty by the end of the day Feb. 11. From Feb. 16-20, the utilities in the wing will be uninstalled.

The wing will be demolished the week of Feb. 23.

Unlike with G- and K-wings, carpet and tile have been installed and completed in the new O-wing before the teachers move.

Construction and, in some cases, multiple classroom moves have had its toll on teachers.

"They have to try to do the job of teaching with the move on top of that, and it adds extra work and extra stress," said Groos.

See Construction page 2



KNIGHT SCROLL

A construction worker fixes the lights in the hallways of the new O-Wing.

Facebook sparks debate in schools

Tanya Kapoor
Editor-in-Chief

As Facebook expands, so do the interests and concerns of students and school officials. Facebook, a social networking Web site founded in Feb. 2004, has expanded to not only include usual college

and high school students but also adults.

"Two years ago, there was the impression that Facebook was only for students and that it was forbidden territory for adults. That impression has gone away," said Augustana College's Dean of Students Dr. Jim Bies, who admits he

has a Facebook. "There are clearly more potential benefits of Facebook. It has become such a commonly used tool on our campus, and faculty and staff are using it regularly."

The use of Facebook is perhaps the most controversial topic among adults, especially those in administrative

positions in schools and colleges.

"There is value in a social network. It allows for collaboration, which is a tool commonly used in the work place," said Principal Mr. Kyle Groos. "However, if tools

See Facebook page 2

English classes to see changes for 2009-2010 academic year

Domenica Gilbert
Activity Co-Editor

Starting next year, O'Gorman will offer two separate Advanced Placement English classes.

In addition to taking an AP English Literature and Composition course as seniors, next year's juniors will have the chance to challenge themselves in an AP English Language and Composition course.

"I am excited to take it because it will look great on a transcript," said sophomore Sean Turgeon. "It will be a lot of tough work, but it pays off."

As the school has only offered an AP literature class in the past, students have not been prepared to take both AP exams.

"We are excited to offer these new options to the students," said Assistant Principal Mrs. Joan Mahoney. "It is a great opportunity to expand dual credit courses."

The new language course will still cover the

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New computer science teacher joins OGHS and OGJH staff

Tanya Kapoor
Editor-in-Chief

During the new semester, O'Gorman welcomed a computer teacher who has spent part of his summer without technology.

Meanwhile, he also owned his own web development business. Mr. Nathan Hofflander has had a lifelong interest in technology and teaches A.P. Java, Java,

multimedia, computer applications at the high school and technology at the junior high.

"The staff and students are really friendly," said Hofflander. "O'Gorman has a very positive atmosphere."

Hofflander graduated from Colorado Tech. with a degree in e-business. He received his Master's Degree in Education from the University of Sioux Falls.



Mr. Hofflander

Letter from the editor

Tanya Kapoor
Editor-in-Chief

I would like to present to you the first issue of *The Scroll* for the 2009 year. This issue represents the difference between what the paper was four months ago, when we released our first issue, and what the paper has become with more talent, enthusiasm and dedication.

During my sophomore year, eight people wrote for the paper. One year ago, it would be unthinkable that we would double our staff. This semester shattered our self-doubt. Now, 16 people write for *The Scroll*.

In an email sent to me in the middle of July—believe it or not—Mr. Van Engen, our adviser who has unique foresight, called this year “exciting” and personally mentioned that “the newspaper represents the students more.”

The newspaper might represent the student body, but the students are the ones who propel the newspaper forward. Without more students and new talent, we would not be able to write or design as well as we did last semester and continue to do today.



An individual who amazes me with his talents is Joe Klein. A longtime assistant editor, Joe no longer writes for *The Scroll* during this semester because of a schedule conflict. When he was a part of the staff, Joe always had the uncanny ability to make us laugh during our most stressful times.

Our most stressful times were also our darkest times as Joe, Melissa Rushing and I came to school as early as 6:30 a.m. Invigorated by the power of strong coffee and the fear of a looming deadline, we squeezed in more than an hour’s work on the newspaper before school even

began.

No matter how much sleep we suppressed or how many study halls we sacrificed, we realized we might not have the same talents or the same ideas, but we have the same dream. All of our dreams and talents have to be embedded in each issue to create a strong paper.

A few weeks ago, when I was cleaning my room, I found a survey that Mr. V asked Joe, Melissa, and me to fill out in August. His last question was, “What are your personal goals for the newspaper?” Joe answered, “To produce something I feel strongly about—something I’m proud to have worked on.”

This is the dream that has shaped *The Scroll* from my sophomore year up to this moment. This year, unlike other years, our dreams are not just ours to dream. They are ours to realize. We achieved our goals because each issue has been stronger than the last. Each issue inspires more dedication than our last. O’Gorman asks us for a better issue than the last, and this year, we have more people, more resolve than the last.

Construction Continued from page 1

“It does not come without challenges. They have to not miss a beat. Everyone has been very good.”

The administration’s office will be temporarily housed in G-100, the large study hall. The teachers’ workroom in new G-wing will become Groos’ office in order to accommodate various meeting needs.

The guidance office will move to a future computer lab in the second floor of the new O-wing. The office will also have a recessed room for meetings.

Freshmen, whose lockers are currently in old G-wing, will be

given the second floor O-wing lockers.

By the beginning of next school year, there will be two fully functioning computer labs on first floor O-wing and one on second floor O-wing for a grand total of six computer labs in the building. At least one of these in O-wing will be available during the second semester of the current school year.

The blue material on the hallway walls of the new building is called acrovyn and is there to protect the walls from passing book bags and other things that may damage the walls. It is not complete in its current form, but will have floorboards and finishing put at the bottom and top of it.

English Continued from page 1

junior English credit, and the class will study the same material.

“The class will focus on American Literature, but put more emphasis on the English language,” said Mahoney.

There will be some new material covered as well.

The new junior AP class will be

taught by Ms. Gwen Skar. Mr. Doug Basche, who teaches the Advanced English III course presently, will teach only the regular English III class next year.

As for the seniors next fall, they will have the same opportunities that seniors have had in the past. Mrs. Linda Marquardt’s AP English Literature and Composition class will remain the same. Next year’s seniors will not be able to choose between the two AP courses.

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Letters to the Editor
Letters to the editor should be concise. The writer must include contact information and a name. All letters may be edited for grammar and content.

Editorial Policy
All editorials are the sole opinion of the writer and do not necessarily represent the beliefs of the O’Gorman faculty, administration or the *Knight Scroll*.

Facebook Continued from page 1

are used in a negative way, unnecessary harm occurs. On Facebook, you cannot see a person face-to-face; people hide behind computers. Facebook challenges young adults to make the right choices.”

People’s choices often dictate many things on Facebook. Users have the option of showing their profile to the public. Facebook also allows users to post pictures, write posts, and complete a profile. Because of highly publicized and inappropriate posts or pictures, a question of censorship has arisen in the debate about Facebook.

“Students should speak intelligently and avoid slang on Facebook. More importantly, they should not put anything on their Facebook they would not say to another person’s face,” said Groos. “As administrators, we do not spend our waking hours monitoring students’ Facebook use. However, if online threats and harassment are creating undue harm for students and students notify us, we will utilize our resources to protect students.”

Groos said that he does not have a Facebook, but several staff members do. Groos also mentioned the student handbook, which has an acceptable internet use policy. According to Groos, this policy guides as a code of ethics for the school. The policy states that the use of technology

in the school is a “privilege, not a right” and that violators’ school accounts “will be terminated.”

Groos said that high schools can discipline students for Web content if it affects the school environment or causes substantial disruption with individuals or the daily operation of the school. There is no set standard for punishing students for something they did outside of school and posted on their Facebook pages. *The Knight Scroll* tried to contact Facebook to report how administrators investigate students’ profiles, but the Web site refused to comment, saying that it “does not respond to research requests.”

Although high schools may discipline students for online content if it impacts the “school climate and culture,” some colleges do not censor or discipline.

“Personally, I do not believe that colleges have the right to censor online profiles,” said Bies. “We do not have any strict policies at Augustana and have never considered them. Our students have a good idea of how to use Facebook. This is a college where the Dean of Students has 100 friends, many of whom are students, and where faculty and administration staff regularly check Facebook.”

Though censorship might be an individual institution’s choice, many employers and prospective universities have access to prospective employees’ and students’ Facebook pages, respectively. National media has

publicized cases of well-qualified individuals being rejected because of less-than-flattering pictures and posts on their Facebook pages.

“I know that colleges are using Facebook as their unofficial background check,” said Groos. “There have been cases where students have been declined admission because they bashed a school on Facebook after a campus tour.”

“Although colleges do not have a right to censor individual profiles, we do accept the obligation to use teachable moments on Facebook,” said Bies. “If a student has something objectionable on Facebook, faculty and staff use positive conversation and suggest that the student change his or her Facebook. Profane content does not shed the most positive light for a job, and there are natural consequences when students are not hired or are not accepted to graduate school.”

While some believe that institutions should censor and others believe that students should be subject to only natural consequences, the great majority of administrators have taken the stance that students should be above criticism in their conduct on the Web.

“You cannot check your ethics at the door,” said Groos. “Ethics stay with you, and you need to be true about who you are.”

Even though students are being approached on the content

See Facebook page 11

Catholic Schools' Week inspires service

Maegen Lipetzky
Faith Co-Editor

Catholic Schools' Week reiterated the importance of service in our lives. The theme of Catholic Schools' Week was "Celebrate Service."

"Service flows from our relationship with Christ," said Ms. Jennifer Moser.

All the Catholic schools in the city chose a service project to participate in during Catholic Schools' Week. O'Gorman chose to serve breakfast at the banquet. There were an abundant number of people that signed up to volunteer.

"We had almost double the amount of people that were needed," said Moser.

Around 50 people signed up

to work at the Banquet or donate loaves of bread. All together about 30 loaves of bread were brought in.

Service plays many different roles on people's lives. Many people love helping other people because it makes them feel happy.

"Once I serve once, I want to do it more," said sophomore Kelly Stephens.

The service did not end after

Catholic Schools' Week. Later this month, the school will be hosting Empty Bowls. Empty Bowls creates a large opportunity for many students to become involved. In years past, the event has needed around 200 students to volunteer. Service is a great way for people to connect with each other and become involved.

Growing up Catholic and what that means



Joe Scholten
Guest Columnist

As I begin this article I am hours away from a turning point in my societal status: my eighteenth birthday. The advent of legal adulthood brings numerous rights and advantages. All of us seniors who have turned or will turn 18 this year receive the right to vote, the ability to go to jail, the right to smoke, the ability to be sued in court.

Okay, maybe the benefits of adulthood are not quite so numerous after all. To borrow from the introduction of an interper duo done by two of my teammates, "Wouldn't it be nice just to go back to elementary school?"

In a sense, I think it would. And in my opinion, God Himself would agree. Christ wants us to "accept the Kingdom of God like a child" (Luke 18:17). It seems like childhood is the way to go. Yet paradoxically, Our Lord still demands a mature and total commitment from us as subjects of His Kingdom. A few verses later in this chapter of Luke, He commands us to sell all that we have and come follow Him.

How can this double standard be explained? On the one hand, it seems like God commands us to be out doing His will all the time. On the other hand, we are told that God has no need for anything we can give Him and that we just need

See Scholten page 11

Ms. Moser lights up Campus Ministry

Patrick W. Linsenmeyer
Design Editor

In her own way, Ms. Jennifer Moser has enriched the school through her dedicated student-oriented service even without the experience of a Sr. Kathryn or the quirky style of a Mr. Lorang.

Whether students know her because of her infectiously happy disposition or because of the plush Campus Ministry couches, Moser has been a part of many students' O'Gorman experience.

The Scroll recently sat down with Moser to interview her.

Scroll: What did you do before becoming Campus Ministry Coordinator at O'Gorman? Did you come straight from college or did you have a job before O'G?

Moser: I came straight to O'Gorman out of college. I attended Augustana for two years and then finished my last two years at Mount Marty. I graduated with degrees in Religious Studies/Philosophy and History.

S: So, you are the Campus Ministry Coordinator. What all does this job entail?

M: As Campus Minister, I coordinate extracurricular faith activities for the O'G community. This incorporates prayer, theology and service.

Campus Ministry sponsored events include



PATRICK W. LINSEMEYER / KNIGHT SCROLL

Ms. Moser talks with students during a Catholic Culture Club meeting.

retreats, weekly small groups over lunch periods, Eucharistic Adoration during Advent and Lent, Students for Life, Empty Bowls, The Banquet, Habitat for Humanity, and many other activities.

S: "Students for Life" has been an important part of O'Gorman's faith experience in the last few years. How did you become involved in it?

M: Students for Life began several years before I came to O'Gorman and was put under

the umbrella of Campus Ministry also before I arrived.

Leading the Students for Life group kind of came with the job, but it's a natural fit.

S: How about the other aspects of Campus ministry? Which do you enjoy most?

M: I really value activities that allow me to get to know students better and continue

See Moser page 5

Scholastica, patroness of rainstorms

Christina Engeman
Faith Co-Editor

While not much is known about the life of St. Scholastica, she was a woman of faith and family. St. Scholastica was born around 480 AD in Italy, and she is the sister of St. Benedict.

From an early age, Scholastica dedicated herself to God. She was a nun and the leader of a monastery in Plombariola, which was not too far from where her brother,

St. Benedict, lived. She and her brother were very close though they only visited each other once a year to worship and talk about religious issues.

During one of their visits, Scholastica asked her brother to stay another day, but he refused. In response, she prayed, and a horrible thunderstorm erupted, making travel difficult for Benedict and forcing him to stay the night.

They spent the night discussing religion and praying together. When

morning came, Benedict had to leave. He did not know that this would be the last time he would see his sister.

A few days after their visit, Scholastica died. As recorded in St. Gregory's account in *Dialogues*, Benedict saw his sister's soul leave earth and go on to heaven in the form of a dove.

St. Scholastica died around 547 AD and her feast day is Feb. 10. She is the patron saint of convulsive children, nuns, storms and rain.



PRESS PHOTO

A statue of St. Scholastica stands at the monastery of Montecassino.



DOMENICA GILBERT / KNIGHT SCROLL

Kate Stephens and Vince Danh dance the Jitterbug at a Capers rehearsal.

Capers to showcase concert choir's talent

Tanya Kapoor
Editor-in-Chief

Concert choir has always strived to woo audiences. Soon, concert choir's motivation to entertain will be fused with a desire to fundraise for a dream trip to "The Big Easy," New Orleans, as the group presents its Capers Dinner and Variety Show.

Fourteen acts will be presented at Capers, held on Feb. 9 at 6:30. The acts involve dance, oral interp, or singing. Towards the end of the event, concert choir will present three group numbers: a boys' performance, a girls' performance and a senior performance. The group will also hold a dress rehearsal, featuring a student-only performance at 7 on Feb. 8.

The group will be presenting in a new setting, the Ramkota Exhibit Hall, which seats more people than

the old venue, the Oaks Hotel, did.

"The new venue is definitely exciting," said Britton. "The students are determined to put on a good show, the best performance anyone has seen from a high school group."

The name of the girls' performance is "Proud Mary" while the name of the boys' performance is "Kokomo." Additionally, the show will feature single, duo and quartet performances.

"My favorite performance is 'Hide and Seek,'" said senior Teresa Johnson, who is involved with seniors Kristina Johnson and Maryclaire Costello in a Forties Number "Boogie Woogie Bugle Boy." "The song was written by a lyrical genius. It is a beautiful song."

In addition to performing well, concert choir students have

another goal to accomplish with Capers. Promises of seeing the French Quarter this spring have motivated students to sell tickets.

"I went to New Orleans in eighth grade, and I loved it," said Teresa Johnson. "I am excited to see the city post-Katrina. In addition, I want to see the jazzy, Creole culture."

Many seniors have been looking forward to the trip to New Orleans as sophomores. This excitement will carry over to the Feb. 9 performance of Capers.

"The most touching, moving moment of Capers will be the senior number, 'Somewhere,'" said senior Kristina Johnson. "The message pertains to us because we are leaving."

"This is a huge performance for seniors," said Britton. "This will be unlike anything they have done."

Close Up trip heads for capital

Chris Oligmueller
Staff Writer

More than thirty O'Gorman students will travel to Washington, D.C., as a part of the Close-Up History Trip in the spring. The students will be chaperoned by social science teachers Mr. Doug Lindner and Mr. Steve Krier.

"It is a classroom without walls," said Lindner about the program. "It is not any tour for them to take."

Lindner has taken over 100 students since he first went on the trip in 1991. The first time Lindner took O'Gorman students to Washington, D.C., for the program, there were only six participants. Krier joined Lindner on the Close-Up trips later in the Nineties and has gone with the group every trip since.

"I believe that the reason students go on this trip every year is to get a hands-on learning experience," said Lindner. "There is a difference between watching something and doing something."

Lindner also said that the reason students have been interested in going is from the word of mouth from past students that have gone.

"I became interested because my sister went and enjoyed it," said junior Molly Monahan.

The Close-Up History Trip is a nonprofit group and involves a great deal of work. The fundraising involved with the trip

is probably the most difficult part for participants.

The trip itself can also be exhausting with tours starting at 7 a.m. and ending as late as 9 p.m.

Lindner said that it is worth it in the end though. He has had students change their plans to be at the nation's capital after college because of how the program has affected them.

"During the trip the students go through all of the emotions possible," said Lindner.

The chance of missing a week of school is not the reason that these students choose to go on this trip.

The students get the chance to interact with students from all over the world, from Alaska to Puerto Rico to the Tonga Isles of the South Pacific.

Lindner said that students have had the chance to have some fun during these trips besides learning about the government.

Students have had the chance on past trips to sneak away to see a Washington Nationals baseball game or to take a train to Philadelphia.

He said that they had also once snuck out of a legislative session, ran into Secretary of State (then Senator) Hillary Clinton and Sen. Ted Kennedy, and chatted with them.

This March, Lindner and Krier are going to meet with people from all over the world to learn more about our nation.

Debate prepares for state tournament

Domenica Gilbert
Activity Co-Editor

With a national qualifying tournament and state just around the corner, students on the debate team are working hard to make it to a national tournament and to place at state.

On the last weekend in February, debaters from Sioux Falls, Yankton, Vermillion and Rapid City will compete at Lincoln High School to represent South Dakota at nationals.

"It is going to be pretty tough," said junior Gian Andreone. "We hope that at least one person makes it."

The national qualifier, "quals," consists of a possible nine rounds for students. It is set up as a process of elimination. Each team, or individual contestant, must win to advance to the next round. They do, however, have

two "freebies," where they can lose and still proceed.

The team also faces other tough tournaments. It has state debate the weekend after qualifiers.

"Let's just say there's going to be a lot of praying this month," said Andreone.

Students normally meet twice a week for practices, Mondays and Wednesdays.

They run practice rounds with other students and research their topics. With the season finishing up, students are mostly just tweaking their cases.

"Because only two groups go to quals, there is a lot of competition within the team to get to go," says junior Anthony Sierra. "We are making some changes to our cases to have a better chance."



SHILPA CHANDRAN / KNIGHT SCROLL

Anthony Sierra and Cole Heisey do a practice debate round.

Interp team looks toward nationals

Becky Jarding
Activity Co-Editor

Not only was the interp team presented with an overall team excellence award at the state tournament, but it was also the only team to achieve perfect scores in all seven of the possible categories.

The season leading up to the state tournament was successful as well.

"We basically place first or second at every interp tournament," said head coach Ms. Teresa Fester.

However, the entire interp season has not all been a success story. Like any other activity, with immense accomplishments comes

disappointment as well. According to Fester, one such disappointment is the irregularity of scores given by the judges.

"A student can work really hard on their piece and go to a tournament, and one judge will give them a low score, while others ranked them first, so they just miss making finals," said Fester.

Another challenge came during the second season of interp when members were required to do their performance pieces without a script.

"The most difficult thing about second season is memorizing while still sounding natural and not having to worry about lines while you are up there," said junior

interper Samantha Koch. "That way, you can really get into your piece."

Students' involvement in multiple activities is yet another challenge to oral interp.

"A struggle that we face is that our team members are so involved in other activities such as band, show choir, one act and athletic activities that it is sometimes hard to find time to practice," said team captain Rachael Andersen.

The team's talent in performing, ability to befriend their competition, and willingness to dedicate so much time to oral interp are all positive aspects of the activity, according to Fester.

Mr. Jason Van Engen and

Ms. Katie Fitzgibbons join as the assistant coaches. Along with the coaching staff, the team also has four captains: Andersen, Maggie Lawler, Tyler Jacobsen, and Andy Thuringer.

Although the interp team began practicing in September, the season is not yet over. Competitions last until late February. The final major tournament is the Rushmore District Qualifier, at which students try to qualify for The National Forensic League Nationals, which is held in June.

For some, this may seem like a long time to partake in any activity, and even Fester admits that she is amazed by the students' ability to balance interp, school and jobs.

However, she can attest to its many benefits.

"In the end, you have a large group of students who have learned to manage their time, speak successfully, and work cohesively with others. They graduate with many friends and memories and are ready to handle any situation or problem that may come their way in the future," said Fester.

"They don't perform in front of large crowds, and many people don't even know what it is that we do- but we don't need the spotlight because we all understand that we do it because we love it," said Fester

Moser

Continued from page 3

relationships with them. The weekly small group meetings like Catholic Culture are great for that.

And even though I am helping teach students more about the Catholic faith, I myself am often challenged to learn more in order to be able to explain it.

I also really enjoy the senior retreats because they give me the opportunity to listen to seniors' plans after O'G and share my own life experiences.

S: Are there any aspects you do not like?

M: To be honest, there isn't anything I intensely dislike about my job.

We all have our daily frustrations, but I find a lot of joy in relationships with staff and students here at O'G, and I love sharing the faith with others.

S: Is there anything else you would like to add or tell the students through the Faith Page?

M: I hope that students see Campus Ministry as a welcoming, inviting, place to be and that they know I am here to help them.

Also, I hope students know that Campus Ministry activities are open to everyone, and there is no pressure to do everything.

There are lots of ways to get involved; find your own area of interest and start there.

Also, something that I always try to make sure students are aware of is that Campus Ministry events are announced through school announcements and theology classes.

They can also always come and ask me personally what is going on (My room is K-100).

S: Thank you so much for your time.

M: Thanks!

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Wrestlers fuse teamwork and talent in first meets

Through motivation and practice, wrestlers hope to pin competition this season

Maegen Lipetzky
Christina Engeman

Hard work and discipline have helped make the wrestling team the best the school has seen in a few years.

Despite the injuries that the team has suffered, the Knights continue to prevail.

“This year has already blown last year out of the water,” said senior Austin Nelson.

The team is working much harder in the wrestling room this year. It is also focusing more on conditioning, too.

The ideal weight for wrestling and football differ. Since many of the wrestlers also played football, they had to be extra disciplined in order to make their weight class.

“The hardest part about making weight for me was that I was around 205 during football and I had to get down to 189,” said Nelson.

During football season, it was important to gain muscle mass, so the players did not have to monitor

how much they ate.

However, most have to watch what they eat in order to make their weight class.

“For me it is hard to drop weight when I know I have to lose weight, and I start to get really hungry,” said Dan Haiar, a junior.

The team helps to motivate each other when making weight.

During practice and duals, the team also pushes each other to work hard. This motivation has become very important to the team and its success.

“Our biggest strength overall is how we can work together as a team,” said Nelson. “Even if we are behind, we always back each other up.”

In addition to motivation, the Knights also rely on perseverance in their duals.

During the meet against Washington High School, the Warriors started out the dual on top with a score of 21-3, but the Knights pulled through and finished the dual 35-30.

Although there have been some



KNIGHT SCROLL

Junior Josh Duus pins an opponent at a home wrestling meet.

injuries on the team, the Knights still continue to compete at their best.

“At Sioux City, I was dropped on my neck and separated my shoulder and chipped a disk in my neck,” said Haiar.

Haiar will be out for the remainder of the season. However, the wrestling team has plenty of back ups to fill in when someone gets injured.

The Knights are continuing to work hard in hopes to qualify

for the state tournament. Their motivation and perseverance will only give them strength as the wrestling season finishes.

Boys halt top-ranked teams, look on to state

Jameson Goetz
Sports Co-Editor

Other than faltering against Lincoln, the boys basketball team has halted top-ranked opponents.

The Knights had a disappointing end to last year’s season as they failed to qualify for the state tournament. However, this year, the Knights are looking to capitalize on their early season success with a strong post-season showing.

“Last year did not go so well, but we are trying to forget about last season,” said senior Danny Hughes, who is in his second season as starting center for the Knights. “There are a lot of good teams in the state this year, but we feel that we can play with everyone of them.”

The Knights’ only loss has come from the top-ranked Lincoln Patriots. The Patriots defeated the Knights 67-53.

“They [Lincoln] are a very good team,” said Hughes. “We are definitely looking forward to playing them again because we feel like we can do so much better.”

The Knights’ most impressive



KNIGHT SCROLL

Sam Wallin shoots a jump shot at a home game against Watertown.

wins so far this season have been against the Watertown Arrows, Washington Warriors and the Roosevelt Rough Riders, all of whom were ranked among the top five teams in the state at one point this year.

With about two-thirds of the season completed, highlights for the rest of the regular season for

the Knights include home games against Washington and Lincoln, the first and third-ranked teams, respectively.

“It is obviously a huge goal of ours to make it back to state,” said Hughes. “We feel like if we can get back to the tournament, anything can happen.”



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Emily Schulte dribbles the ball away from an opponent at a home game.

Girls build teamwork, strive for victory in postseason

Becky Jarding
Activity Co-Editor

This year's girls basketball team has had its fair share of ups and downs. The team was victorious in the season opening game against Spearfish: the Knights won by 45 points.

The team also had a noteworthy victory when it faced the Roosevelt Rough Riders.

"Anytime you play an in-town rival, it is nice to come out with a victory," said head coach Mr. Kent Kolsrud. "We had a slow start and were down 18-2 early, and the kids kept chipping away at the lead and made plays down the stretch to get a nice win."

So far the Lady Knights have won five of their games and lost four. The team has yet to suffer any remarkable losses; the highest amount of points the team has lost by so far has been 11.

However, the girls and their coaches realize that they are facing some difficult competition

this year.

"Every night we step onto the court, we know it is going to be a battle," said Kolsrud. "AA girls basketball is very good, so we must take them one at a time and constantly strive to do our very best."

"When we are on the court, it doesn't matter what grade we're in; all that matters is we're teammates and we would do anything for any girl on the team."

- Jenna Stroup

Kolsrud is not the only one to have noticed that this season, like any other, is sure to have its difficulties.

"The major challenges have been the long, hard practices as well as the tough losses," said senior basketball player Jenna Stroup.

This season, the Knights are striving to win a GDC title and hope to improve as a team so that they can be at their optimum playing ability for the postseason, according to Kolsrud. One of the team's challenges will be making it to the state tournament in March.

This year's varsity team has a wide variety of players, including girls from every grade of high school. The mixture of grade has done nothing to hinder the team according to Stroup.

"When we are on the court together, it doesn't matter what grade we are in," said Stroup. "All that matters is that we are teammates and we would do anything for any girl on the team, no matter what grade she's in."

"This is a hard working group that wants to continue to improve and do their very best," said Kolsrud. "We feel each and every night out, we will be extremely competitive, but yet understand we must respect each opponent we play."

Upcoming Events

- February 7 - Girls Basketball at Sioux Falls Washington
- February 7 - GDC Wrestling Tournament
- February 13 - Boys & Girls Basketball vs. Sturgis
- February 14 - Boys & Girls Basketball vs. Spearfish
- February 19 - Girls Basketball vs. Lincoln
- February 20 - Boys Basketball vs. Lincoln
- February 21 - Region Wrestling

Powerlifting hopes to win fourth consecutive state title at Madison

Matt Entringer
Sports Co-Editor

With two meets down, O’Gorman power lifters seem to be springing into top form. Between daily lifting and a protein bar or two, the Knights have established themselves as a top tier team in the state. The Knights placed first as a team in Sioux City meet on January 10.

"Getting a good start to the season is always important," said Nolan Cleary, who placed first in the Knights’ first meet. "It helps build confidence and lets us know where we stand among some of the better South Dakota teams."

If the Knights have one problem, it seems to be their extreme dedication to the sport. While the weight room may be only be open until six o’clock, for most people it does not end there.

"People think that all power lifting consists of is lifting large amounts of weight," said senior

lifter Brett Priebe. "A lot of people think that power lifting ends once you walk out the door, but it does not. You have to make sure you eat the right things and keep yourself in a good state of mind. It is a very demanding sport."

The Knights are looking for their fourth consecutive state title and seem to be in good shape to do so. They also seem to be improving everyday.

"It's really exciting to accomplish a goal even if you're the only one who knows it," says senior lifter Ryan Anderson. "A lot of the time it's just Mr. Whiting and me who celebrate my triumph. Mr. Whiting can get pretty emotional some times. He was so proud of me one time after I broke my bench record that I saw a single tear come down. That makes this sport worth while, this is why people lift."

The Knights hope to continue their undefeated season with a victory in the state meet in Madison.

Casey Raaen breaks longest losing streak in Lifetime Activities

Matt Entringer
Sports Co-Editor

As a place winner in last year's state power lifting tournament, Casey Raaen might appear to be a natural winner. However, over the stretch of four weeks, Raaen has managed to tarnish his athletic resume. Raaen recently broke the record for longest losing streak in Lifetime Activities.

"It didn't seem to matter what we played in class," says Raaen. "I could not win a game no matter what. I would have to say my lowest point was losing six consecutive games of dodge ball in one day. It was a tough time for me."

While everyone loses a few games along the way, not many lose 10 let alone 19 in a row. This is the longest streak in the "Kolsrud Era."

"We called it the Casey curse," said Lifetime teacher Mr. Kent Kolsrud. "I have been here for 11 years and this is definitely the longest losing streak I can remember."

If a long losing streak may not seem newspaper worthy, the fashion that Raaen broke it in sure is. Raaen began the day after his 19th loss with a feeling of despair.

"I was beginning to wonder if

I would ever win another game," said Raaen. "We were closing in on the final week of the semester and I wanted to go out in style. I had mastered the art of losing. Now I wanted to try to win a game or two."

Raaen's team began the game of mat ball down 10-0 after the first inning. The curse seemed in full effect until one fateful moment.

"I was in the outfield when a line drive came screaming at Casey," said Jordon Boe. "I thought with the curse and all Casey would definitely miss it but he didn't. After he made the catch his luck began to change."

As if the curse had been lifted from Raaen's shoulders, the persistent loser began to show bouts of athleticism that were absent the last 19 times he played. Raaen led his team back from the staggering deficit and entered the final at bat down 20-18.

"We started off hot that last inning," said Boe. "We got three people on base right away but then two quick outs changed the momentum. We saw who was up next and we were a little nervous to say the least."

Raaen trotted to the plate and kicked a ground ball to left corner

See Raaen page 11

One act play links media with everyday problems

Adam Wilka
Entertainment Co-Editor

“Good morning good morning America, this is WKRB,” says junior Caitlin Woodard to start off this year’s one act show, *Forecast*. The show is an original one act and takes on some of the serious world issues of the last few years and connects them to a weather report for a very powerful result, which is to be expected according to the director, Ms. Teresa Fester. Fester, the Director of the Theater department, has high hopes for *Forecast*.

“I love throwing out an idea that I have for a show and watching the students take the idea and create a product that they can be proud of. I was influenced by the media over the past year and thought to do a show based on the problems that many are facing today, such as our current economic state and the war in Iraq,” said Fester.

“You hear about those issues everyday. So, I wanted to do a show about the media,” said Fester. “I told a group of students about my idea and how I wanted to link the media to issues that are impacting us on a local and national level. Through discussion, we started to notice a pattern.”

Students realized that they could relate many world issues to the weather. Fester held

“I was influenced by the media and thought to do a show based on problems that many are facing today.”

- Teresa Fester

See One Act page 11

Today’s lab: Dissecting Mr. Peterson

Maggie Lawler
Staff Writer

First, there were Matthew, Mark, Luke and John. Then came mother goose, then Dr. Seuss, and finally, Mr. Peterson. What do all these people have in common? They are all known for their wonderful storytelling skills. Mr. Doug Peterson grew up on a farm just west of Watertown. Since he was raised on a farm, he was always interested in biology, loved to be outside and was very fond of nature.

“Growing up on the farm was great. I was driving our old farm truck by the time I was six, and I got into my first accident when I was eight,” said Peterson. “You see, I was not quite tall enough to reach the pedals, so my sister would crouch down and push them with her hands while I steered. Needless to say, an accident was bound to happen.”

In Henry, South Dakota, he attended a high school that had about 50 kids.

“I was involved in everything in high school, and they made everyone of us be in plays,” said Peterson.

He also ran cross-country and track and played football and basketball.

“Basketball was always my favorite, and I love to coach our teams here,” said Peterson.

Peterson attended South Dakota State University and graduated with a Bachelor of Science in Biology and a degree in Wildlife Biology.

“I went into college with the hopes of becoming a

conservation officer, but it was my mother who encouraged me to teach,” said Peterson.

Peterson has taught anatomy, biology and several 7th grade science classes at O’Gorman for 21 years.

“My favorite part about teaching science is the students,” said Peterson. “I love to see their enthusiasm and their reactions to the labs we do. It is fun being the farm guy with a bunch of big city kids.”

“He is so enthusiastic when it comes to the simplest things, like watching videos,” said senior Whitney Hartzell, who was in Peterson’s anatomy class. “He would literally pause the movie just to tell us that this was his favorite part. He made me want to further my studies in science.”

Out of many labs, Peterson’s favorite one is the pig uterus dissection.

“It’s ridiculously fun and it really surprises a lot of kids,” said Peterson.

However, Peterson’s most memorable experience during labs was the cat dissection. Ms. Michelle Shields had been taunting Peterson’s classes, singing the song “Smelly Cat” whenever she walked past his room. One day when Shields was walking down the hallway, Peterson took one of the feline cadavers and threw it in its bag at Shields.

Laughing at the reminiscence, Peterson said, “Every teacher in the hall could hear her screaming. Ms. Schnell came darting out of her room, terrified.”

Besides all the great



KNIGHT SCROLL

Mr. Peterson teaches his anatomy students.

experiences he has had while teaching labs, Peterson said that his favorite part of teaching at O’Gorman is the maturity of the students and the faculty.

“I absolutely love to hear about students that have gone on to study science,” said Peterson. “It feels rewarding to hear of their success.”

Another great memory of Peterson’s was during a biology class when his class was studying shark teeth.

“I was holding up these massive shark jaws pointing to the many rows of teeth they

have, when I accidentally sliced my finger open,” said Peterson. “You should have seen the look on those kids faces. There was blood everywhere.”

Although Peterson claims he has told all of his stories in class, it seems there will always be something interesting in his classes.

“Well, what is more important than life?” Peterson asked. “There are so many things you can do with science in the future, especially when it comes to life science.”

Rock band presents diverse sound on brand new album

Zach Dresch
Design Editor

Grandiosity is the name of the game with Fall Out Boy’s brand new album, *Folie à Deux*. Since the release of 2003’s *Take This To Your Grave*, Fall Out Boy has evolved and changed musically with each album it releases.

With the new release, the band attempts to bring back the pop-punk sound of 2005’s *From Under The Cork Tree* and combine that with the R&B-influenced sound of 2007’s *Infinity On High*.

This change may not bring back tons of old-school fans, but the album is a good example of singer Patrick Stump’s and bassist Pete Wentz’s writing skills.

Stump’s voice with each album

gets increasingly better, and therefore, the album becomes even more enjoyable. They have most definitely come into their own.

First single “I Don’t Care” is just the starting point for the band’s new take on stardom in music society. “I don’t care what you think/As long as it’s about me,” sings Stump in a manner that he has never sang before.

Other song highlights include “She’s My Winona” and “America’s Suitehearts,” which is the next single to be released.

“America’s Suitehearts” is an example of a song that takes time to like, which is the case for most of the album. “The (Shipped) Gold Standard” could very well be the best song on the album, for its catchy hook and ability not to take

itself too seriously in the sense that it is a song simply for enjoyment.

There are some new wave influences on the album, as evident on the tracks “Headfirst Slide Into Cooperstown On A Bad Bet” and “I Don’t Care.”

“Headfirst Slide” is a great song that explains how the band thinks about itself. The lyric, “I don’t just want to be a footnote,” is an indicator of the said song.

Other A-list musicians make their way onto the album. Gabe Saporta of Cobra Starship, Travis McCoy of Gym Class Heroes and other stars make their appearance on the track “What a Catch, Donnie,” with each musician singing a chorus from a previous Fall Out Boy song.

The influential Elvis Costello



PRESS PHOTO

Fall Out Boy released their new album, *Folie à Deux*, in December.

and Brendon Urie from Panic! At The Disco also make an appearance on the same track. Urie also appears on “20 Dollar Nose Bleed,” a great song that resembles the pop sound of Panic’s “Pretty.

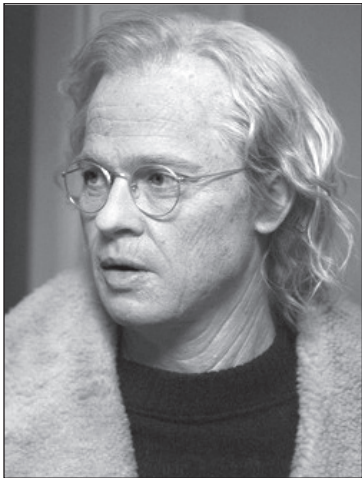
Odd.” album.

Another appearance comes from Debbie Harry of Blondie fame in the last track, “West Coast

See Band page 11

Matt Entringer
Sports Co-Editor

Oscar Preview



The Curious Case of Benjamin Button



Frost / Nixon



Milk



The Reader



Slumdog Millionaire

Best Picture

- *The Curious Case of Benjamin Button*
- *Frost / Nixon*
- *Milk*
- *The Reader*
- *Slumdog Millionaire*

Best Director

- Danny Boyle, *Slumdog Millionaire*
- Stephen Daldry, *The Reader*
- David Fincher, *The Curious Case of Benjamin Button*
- Ron Howard, *Frost / Nixon*
- Gus Van Sant, *Milk*

Best Visual Effects

- *The Curious Case of Benjamin Button*
- *The Dark Knight*
- *Iron Man*

Best Actor

- Richard Jenkins, *The Visitor*
- Frank Langella, *Frost / Nixon*
- Sean Penn, *Milk*
- Brad Pitt, *The Curious Case of Benjamin Button*
- Mickey Rourke, *The Wrestler*

Best Actress

- Anne Hathaway, *Rachel Getting Married*
- Angelina Jolie, *Changeling*
- Melissa Leo, *Frozen River*
- Meryl Streep, *Doubt*
- Kate Winslet, *The Reader*

Best Original Screenplay

- *Frozen River*
- *Happy-Go-Lucky*
- *In Bruges*
- *Milk*
- *WALL - E*

Best Supporting Actor

- Josh Brolin, *Milk*
- Robert Downey, Jr., *Tropic Thunder*
- Philip Seymour Hoffman, *Doubt*
- Heath Ledger, *The Dark Knight*
- Michael Shannon, *Revolutionary Road*

Best Supporting Actress

- Amy Adams, *Doubt*
- Penelope Cruz, *Vicky Cristina Barcelona*
- Viola Davis, *Doubt*
- Taraji P. Henson, *The Curious Case of Benjamin Button*
- Marisa Tomei, *The Wrestler*

Best Adapted Screenplay

- *The Curious Case of Benjamin Button*
- *Doubt*
- *Frost / Nixon*
- *The Reader*
- *Slumdog Millionaire*

The Oscar goes to...

This year, there is a nominee that is far and away the most deserving of an Oscar. Mickey Rourke left Hollywood in the early Nineties to pursue, among other things, a boxing career. Many felt that he would never again headline a movie, and most studios seemed to make sure of it. Rourke took parts in B movies that wasted his time

and talent. During the early part of this decade, Rourke appeared in forgettable films like *Animal Factory*, *Get Carter* and *Stormbreaker*. If it were not for director Darren Aronofsky, Rourke would still be doing B movies and be a longstanding member of the C-list. Aronofsky's risk paid big rewards for Rourke this award's

season where he has won a Golden Globe and is a favorite to win an Oscar. Rourke has tarnished a potentially amazing career, but we hope that he earns at least one of the numerous Oscars that he lost out on due to poor life choices early on. Here is a look at the other Oscar races taking place this year.

	Should Win	Will Win	Dark Horse
Best Picture	<i>The Curious Case of Benjamin Button</i>	<i>Slumdog Millionaire</i>	<i>The Reader</i>
Best Director	David Fincher	Danny Boyle	Stephen Daldry
Best Actor	Mickey Rourke	Sean Penn	Frank Langella
Best Actress	Anne Hathaway	Kate Winslet	Meryl Streep
Best Supporting Actor	Heath Ledger	Heath Ledger	Josh Brolin
Best Supporting Actress	Taraji P. Henson	Penelope Cruz	Viola Davis
Best Original Screenplay	<i>In Bruges</i>	<i>WALL - E</i>	<i>Happy-Go-Lucky</i>
Best Adapted Screenplay	<i>The Curious Case of Benjamin Button</i>	<i>Slumdog Millionaire</i>	<i>Frost / Nixon</i>
Best Visual Effects	<i>The Dark Knight</i>	<i>The Dark Knight</i>	<i>The Curious Case of Benjamin Button</i>

Photo Survey: Who was your first crush?



Kade Lamberty
“Jesus, my Lord
and Savior.”

Jenna McGinnis
“Parker Jarvey
in first grade.”



Mike Hardie
“Madeline Fritz
in 8th grade.
Me and her
just hit it off.”

Kara Busch
“I’ll tell you
when I find one”



Mr. Garrison
“That’s way too far back
for me to remember... late
Fifties? ‘59?”

Winter roads take toll on O’Gorman students

Jordan Heisler
Adam Wilka

I can truthfully say that I have done a 360 on the interstate. Any student driver attending school in Sioux Falls can attest to the fickle mood swings of Mother Nature and to the toll they take on our trip to school. Whether it is getting stuck in the driveway or slamming on the brakes while spinning into a ditch, nearly every student driver has had to deal with stress and sometimes even danger while trying to get to school on time in bad weather. With hundreds of students all trying to get to school along with adults trying to get to work on time, road conditions often lean toward sinister.

“One time my dad and I spent half an hour shoveling out the driveway before I left for school,” said senior Connor Sea. “Five minutes after I left, I wound up in a ditch.”

Sea, who lives only a few miles south of Sioux Falls, is just one

of many students who has to forge his way through overblown country roads.

As the student population grows at O’Gorman, it can be logically concluded that the number of out-of-town students is increasing as well. Many of these students live in school districts that have snow days called while the system in town still has school.

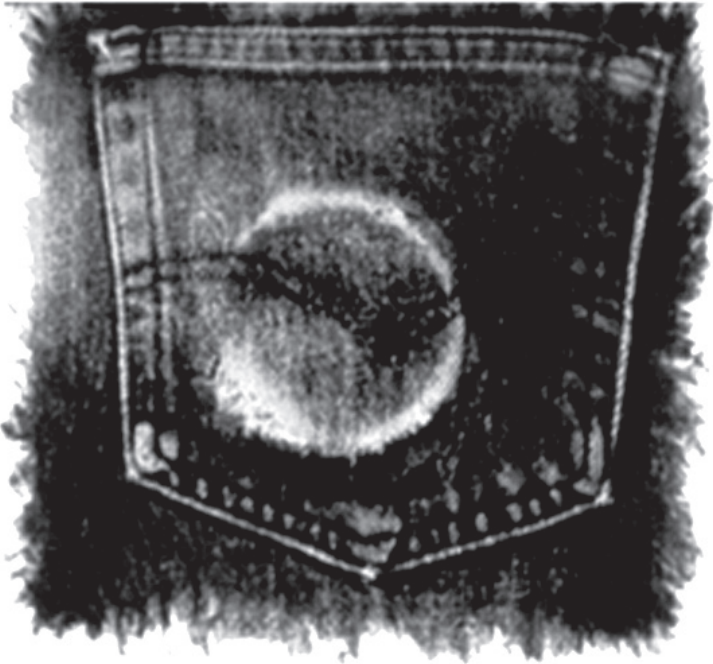
However, many of the problems faced do not always take place outside of town. Roads aren’t exactly perfect in the city either. Icy road conditions combined with heavy traffic don’t usually mix well.

It becomes difficult trying to balance getting to school on time while still keeping one’s health in mind. Our city’s snow plows do a great job of keeping our roads safe, but many times they only have time to plow the main roads before school hours. This leaves many of the residential areas unplowed and sometimes unsafe.

With the opening of St.

Katherine Drexel Elementary School, the Catholic school district has spread even further. However, there is still only one high school in the system, which means that students of these distant elementary schools will eventually be driving from much further away to pursue a Catholic education.

To accommodate these students needs, change is necessary. Following the public schools close line system worked when the student body was significantly smaller, but with a growing number of students and an expanding district, their close line system is no longer applicable to our needs. We must have our own close line to ensure all of our students’ safety. School doesn’t necessarily need to be cancelled on account of snow, but an hour late start would not only allow more roads to be plowed, but it would also allow students to not have to drive to school amongst the traffic of adults trying to rush to work.



First Warning Sign of Cancer.

Spit Tobacco: Not a Safe Alternative.

O’Gorman T.A.T.U.

Facebook Continued from page 2

on their Facebook pages, student athletes who are being recruited or student athletes on collegiate teams have to be even more careful about what they post on the Web. Many area colleges and their athletic departments have made policies for athletes’ use of social networking sites. The University of Minnesota-Duluth even banned student athletes from Facebook for a short part of 2007.

“Having high standards for student athletes is no different than having high standards for someone attending college,” said Groos. “Athletics generate revenue for many colleges, and colleges make an investment when they recruit an athlete. If the athlete has a character flaw, then the college potentially loses its investment.”

South Dakota State University’s athletic department allows each sport to create its own policy for behavior on social networking sites. The football policy says that “information posted on Facebook may result in unwanted contacts” and that “SDSU football has championship expectations from

its players.”

“We expect more from our athletes. We expect them to make mature decisions,” said Head Football Coach Mr. John Stiegelmeier. “We only have one rule: make the correct decision. Do not put anything on social networks that can be used against you.”

Augustana, unlike SDSU, does not have a stricter policy for student athletes. Having such a strict policy would be against the value Facebook has in the college.

“I believe that student athletes should be held to the same standard as the rest of our students,” said Bies. “We have not considered strict policies for our athletes.”

“Athletes’ actions affect more than just themselves,” said Stiegelmeier. “If a player has the wrong information on Facebook, it reflects on the whole team. That is the nature of our culture and our society.”

In addition to students, many adults, many of whom are teachers, also use Facebook. In fact, Facebook reports that its fastest growing demographic is the 25 and older age group. With new rules, teachers also are responsible for what they post on their Web

pages.

“We do not monitor teachers unless a parent follows up with information. If it is a matter of concern, we do investigate,” said Groos. “Teachers’ Facebook use is no different than that of students. Teachers are still teachers in the summer, and they cannot check their ethics at the door either.”

A major concern locally is teachers and students seeing each other’s profiles and requesting each other to be their Facebook friends. A great majority of teachers do not accept friend-requests from students until they graduate while other teachers do so from students who are still in high school.

“I do not add my current students because I want to keep my personal life personal,” said Spanish teacher Mr. Chad LeBrun. “I do add former students who want to keep in contact with me.”

The issue of students, teachers and the internet has become so prominent that the school has adopted an in-depth acceptable use policy for teachers. South Dakota does not have a specific code for behavior on social networking Web sites but does have a Code for Professional Ethics. In that, teachers are required to “maintain

professional relationships with students.”

“We would recommend that teachers, administrators and students be prudent and use common sense when using the Internet whether that’s social networking sites or simply in daily use of e-mail,” said Ms. Mary Stadick Smith, Communications Director at the South Dakota Department of Education.

Many larger school districts have investigated Facebook pictures and posts. One such school district that has investigated and suspended individuals for questionable online posts is Charlotte-Mecklenburg Schools in Charlotte, NC. An online post, by a teacher, defamed the school. Yet another post—by another teacher—said, “I hate my students.”

“Posts on the internet are not just random shouts from the rooftop. Posts are specific and have both intended and unintended consequences,” said Dr. Peter Gorman, Charlotte-Mecklenburg Superintendent, in an email interview with *The Scroll*. “Anyone choosing to post anything on the internet should do so expecting to be held responsible for their words. This is not just specific to teachers.

We should all be held accountable for information we post on the internet for all to see.”

Gorman, like Groos, suggests the importance of accountability and said that his school district does not investigate unless “important information” is available.

“If an individual has chosen to identify themselves as an employee or is representing their organization in any regard, I believe it is an organization’s responsibility to be aware of any actions that may be considered inappropriate or harmful in any regard,” said Gorman.

The question of censorship then leads to the question of freedom of speech. The nature of certain Facebook posts, though, entangles the right to freedom of speech and the right to protect others’ reputations.

“We must all follow the Golden Rule,” said Groos. “Freedom of speech is important, but we must respect each other first.

“Both [speech and reputation] are important and I do not see why they have to be exclusive of one another,” said Gorman. “What someone chooses to say should respect the views and reputations of others and be a reflection of one’s own character.”

Podium Continued from page 1

The twelve students who were involved in the construction of the podiums have been working hard on this project. Approximately twelve weeks of effort went into the project, which included everything from the first rough sketch to the final sanding of the wood.

“It was sort of difficult, just putting it together and everything,” said Jackson Davis, a student in Garrison’s woodworking class. “But it was pretty cool, too.”

Not only were students building a gift for the teachers, but they were also crafting an item that would end up being graded.

“I made this an assigned project so that each student would learn the proper handling of power tools and correct drawing and assembly procedures,” said Garrison.

The students themselves have hand-delivered the podiums. These wooden creations can be found in multiple classrooms throughout the school.

“I delivered mine to Ms. Shields. She was really excited about it,” said Davis. “It felt good to make them.”

Mrs. Kelly Brose, a recipient of one of the podiums, was also pleased by the students’ work.

“I think the podiums are beautiful,” said Brose. “I am very impressed with the work that Mr. Garrison’s woodworking students produced.”

Band Continued from page 8

Smoker”.

There are some weak moments on the album, but they are not as noticeable due to the standout tracks on the first half of the album. The second half consists of solid songs, although they do not match the great first half. Lil Wayne makes an appearance on the track “Tiffany Blews”. Although it was hesitating to listen to at first, it’s hard to tell he makes an appearance on the song unless you had read it in an article beforehand. “W.a.m.s.” is also a Pharrell Williams produced song that just seems a little out of place on the album, even though it’s a very good song.

Overall, Fall Out Boy’s new album is a large improvement on *Infinity On High* in the sense that this album doesn’t take as long to like than *Infinity On High* did. People that feel weird about listening to Fall Out Boy now should seriously give this album a chance, because they might enjoy it.

Folie à Deux

Overall grade: B+

Best songs:
“She’s My Winona”
“America’s Suitehearts”
“The (Shipped) Gold Standard”

Scholten Continued from page 3

to remain like little kids.

The solution is to live both principles. We need to place ourselves under God and depend entirely on Him as we used to depend completely on our parents. This “living under God” idea means that we must heed the other command Jesus gives and follow Him completely, obeying Him in all situations.

Never for a moment can

we think that we are the ones responsible for our good works and successes. As children of God we must regard everything as a gift. Being good sons and daughters of God also requires us to become men and women of God, so that we can fulfill the plan He has for each of us.

I realize that turning eighteen doesn’t really make me into a full-grown man. (At a scrawny one hundred twenty-five pounds, I continue to nurse the hope that I am not yet “full-grown”). Rather, to reach the Christian maturity that

I am called to, that we all are called to, we must commit ourselves to God each day and put our own wants aside.

Reaching adulthood brings excitement and challenges. I sincerely hope that all of us who will move into the world of college next year, as well as all who will follow after us, will share the excitement with God and face the challenges as His sons and daughters. Truly, we can do all things in Him.

Raaen Continued from page 7

of the rec center.

“I remember it bounced off Matt Griffin’s foot,” said Danny Hughes. “It bounced across the gym and allowed all three runners on second to score. It seemed like destiny was taking place before my very eyes.”

“To see Casey kick the winning ball to break the streak and the

exuberation it brought to him gave me a deep sense of happiness and fulfillment,” said Kolsrud.

With a final score of 21-20, Raaen had broken his record shattering losing streak. With a kick of a ball he had erased the nightmares of a once dreadful time in his high school career.

“I just went out and tried to win the game,” said Raaen. “The word hero was thrown around a lot but I’m just a man trying to help out my classmates.”

One Act Continued from page 8

auditions with a vague idea for a plot and selected ten students to help her write the show.

The show, which premiered on Feb. 2, showcases some of the schools rising stars as well as the experienced actors. This is the

last one act for many of the cast members, but they have done well in grooming the next generation of O’Gorman stars, such as sophomore Steve Schaeffer.

“These shows have been a lot of fun for me, but when I first started I was ridiculously nervous,” said Schaeffer. “Then everyone basically just made fun of me until I realized that I’d be

fine.”

To Schaeffer, this show is a chance to try something new. “I think it’s really cool that she (Fester) entrusted the show to the students,” said Schaeffer.

“It’s definitely worth it to check out the show and see what your classmates can do with a little bit of creative liberty.”



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